

LE
D548 .Ye

CHARLES DICKENS

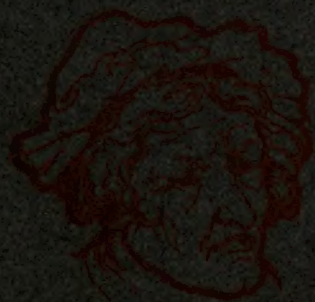
RARE PRINT COLLECTION



Edited by
SEYMOUR EATON

Published for Private Circulation

R. G. KENNEDY & CO., Philadelphia



Connoisseur Edition

ISSUED FOR PRIVATE CIRCULATION

No. 675



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CHARLES DICKENS

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COLLECTION

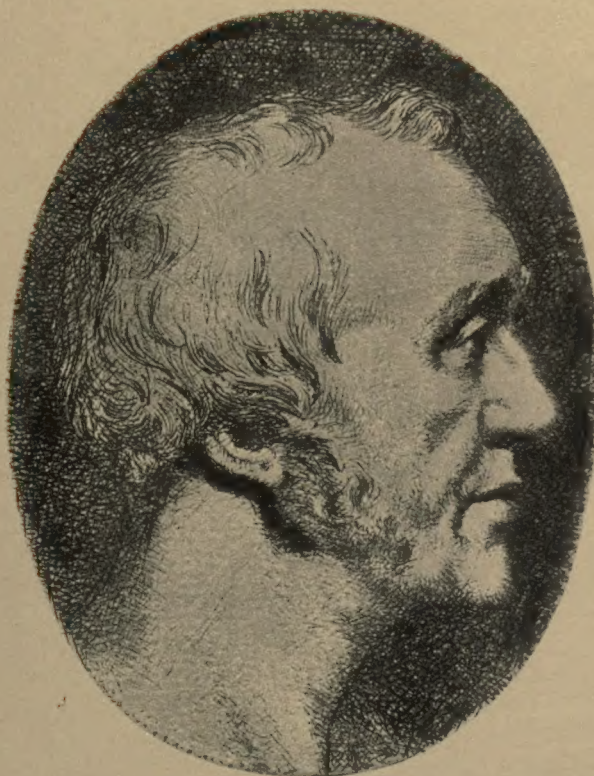
PART I



TOOTS.

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15-1912
17/10/19

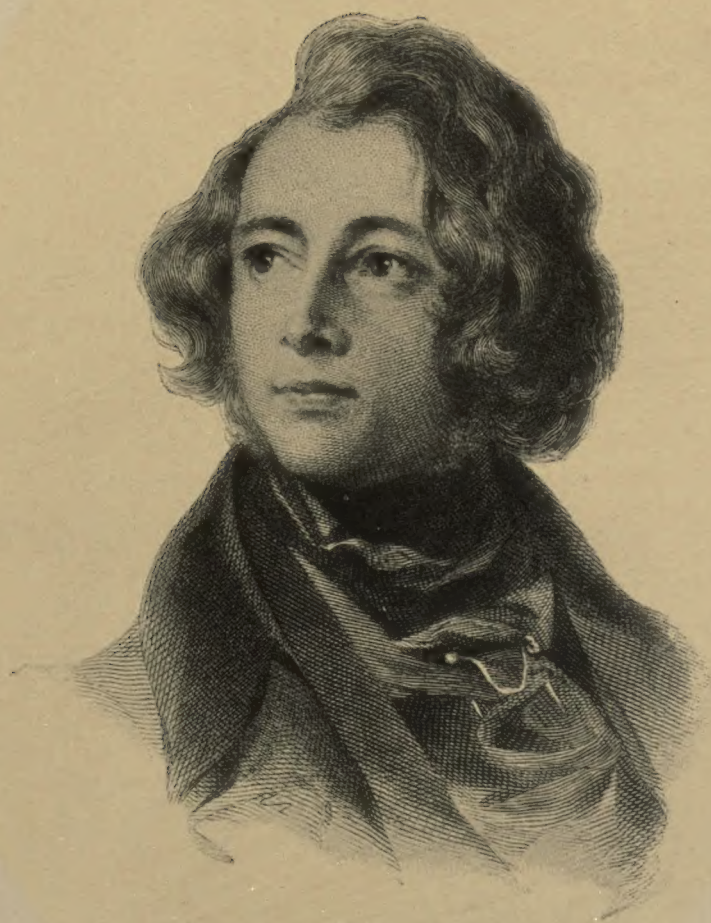


JOHN DICKENS

(Father of Charles)

From a portrait etched by S. Haydon

(From a bust made from life)

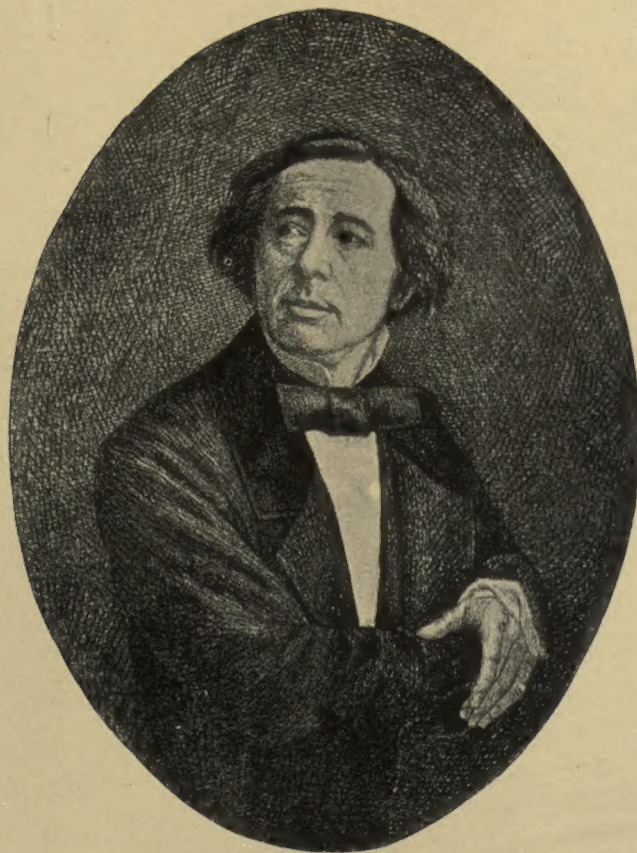


CHARLES DICKENS

(Act. 27)

Engraved by R. Graves, A.R.A.

From Maclise's famous portrait



Faithfully yours
Charles Dickens

(From a Daguerreotype taken in 1851)

A faint, light-colored background illustration of a classical building. It features a triangular pediment supported by four tall, fluted columns. Below the columns is a wide base. The entire illustration is rendered in a light, monochromatic tone that blends with the paper's texture.

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JOHN DICKENS

(Father of Charles)

Engraved by Edwin Roffe after a pencil drawing



Bor

(From a painting by S. Lawrence.)

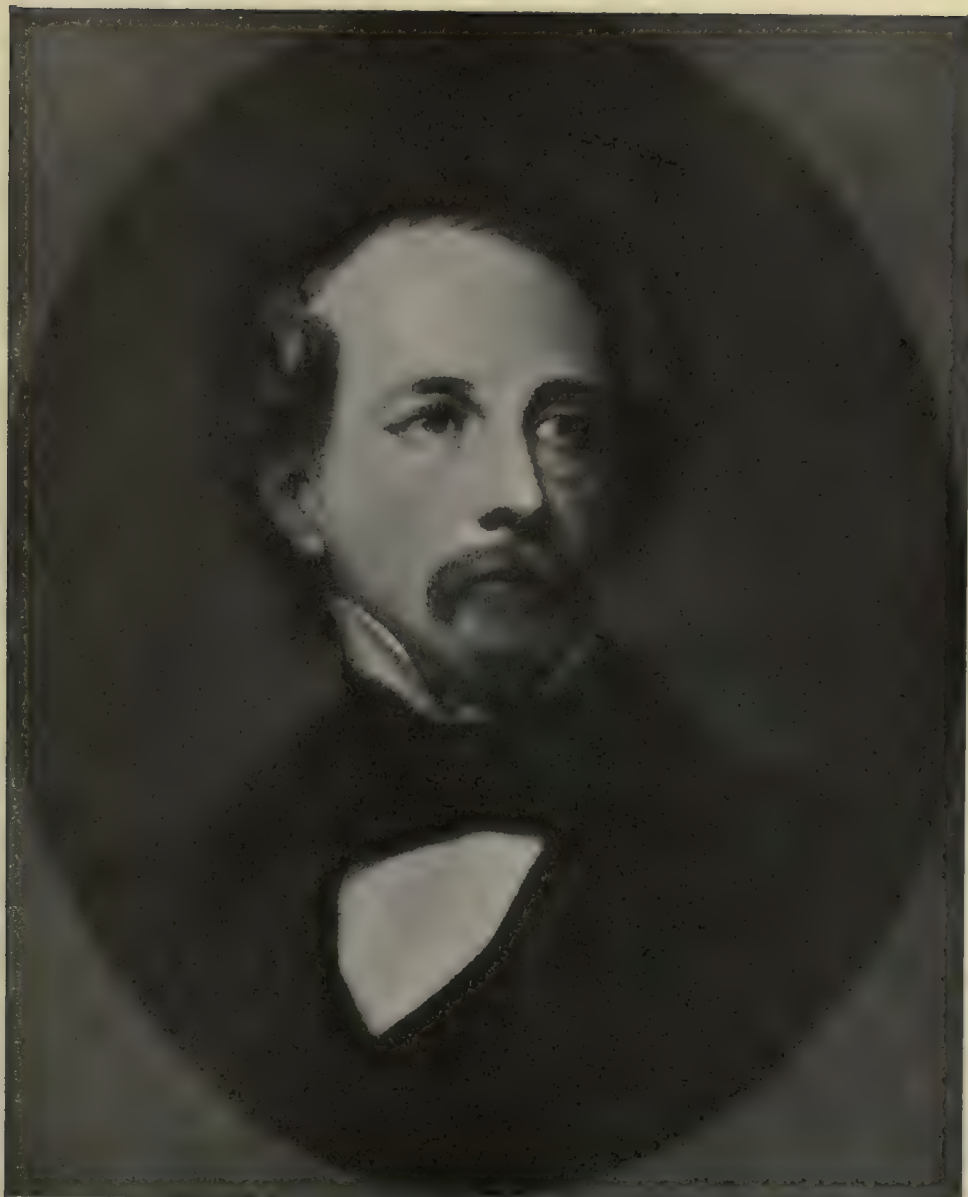


CHARLES DICKENS

(From an unmarked wash drawing)



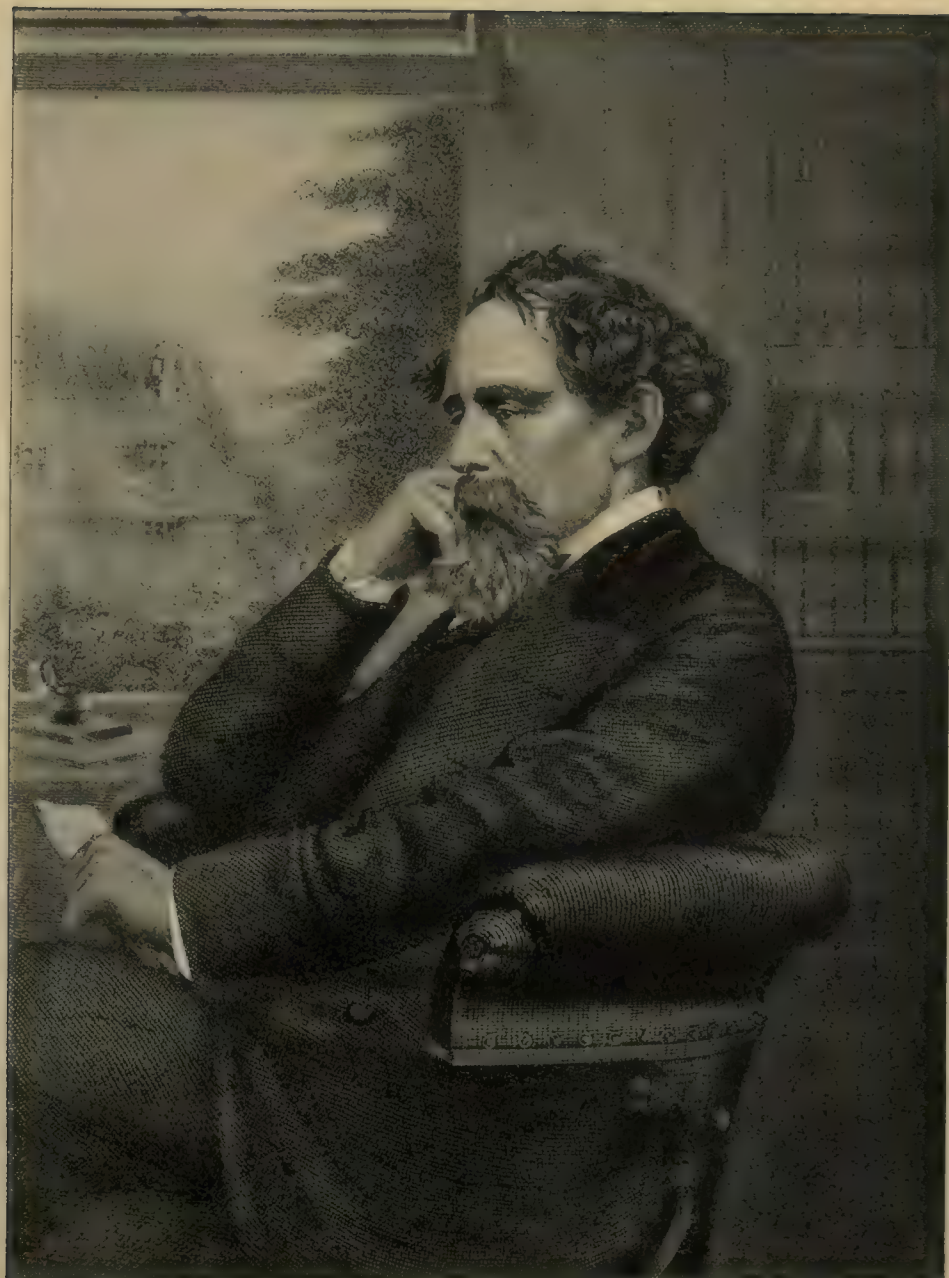
CHARLES DICKENS
From an etching by Théodore Joyeuse



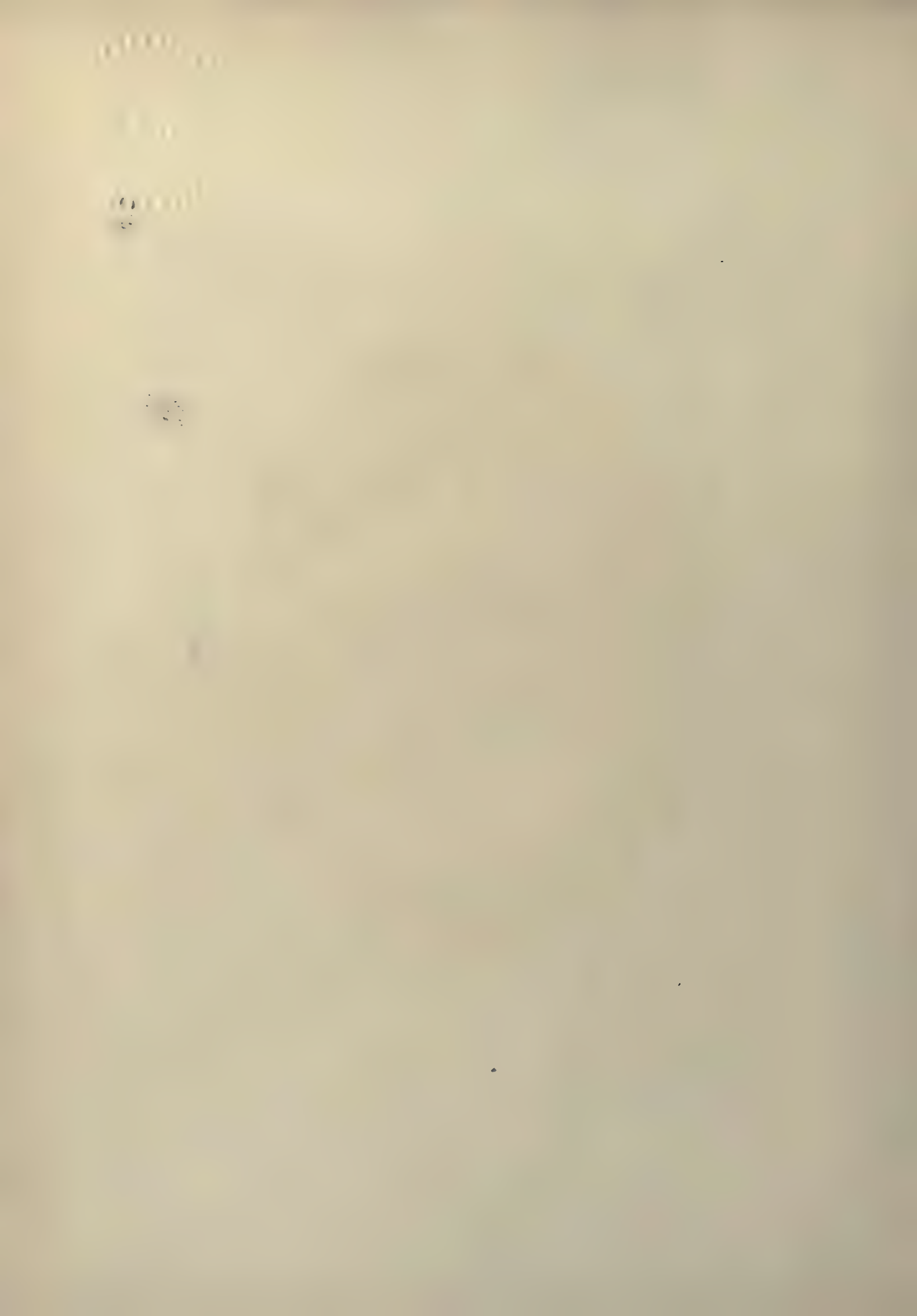
CHARLES DICKENS

(1856)

Engraved by Parkes from the painting by Scheffer



CHARLES DICKENS





CHARLES DICKENS
From a photograph by Watkins
(1861)

CHARLES DICKENS

RARE PRINT
COLLECTION

PART IX



MR. PICKWICK

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CHARLES DICKENS

RARE PRINT
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PART II



URIAH HEEP

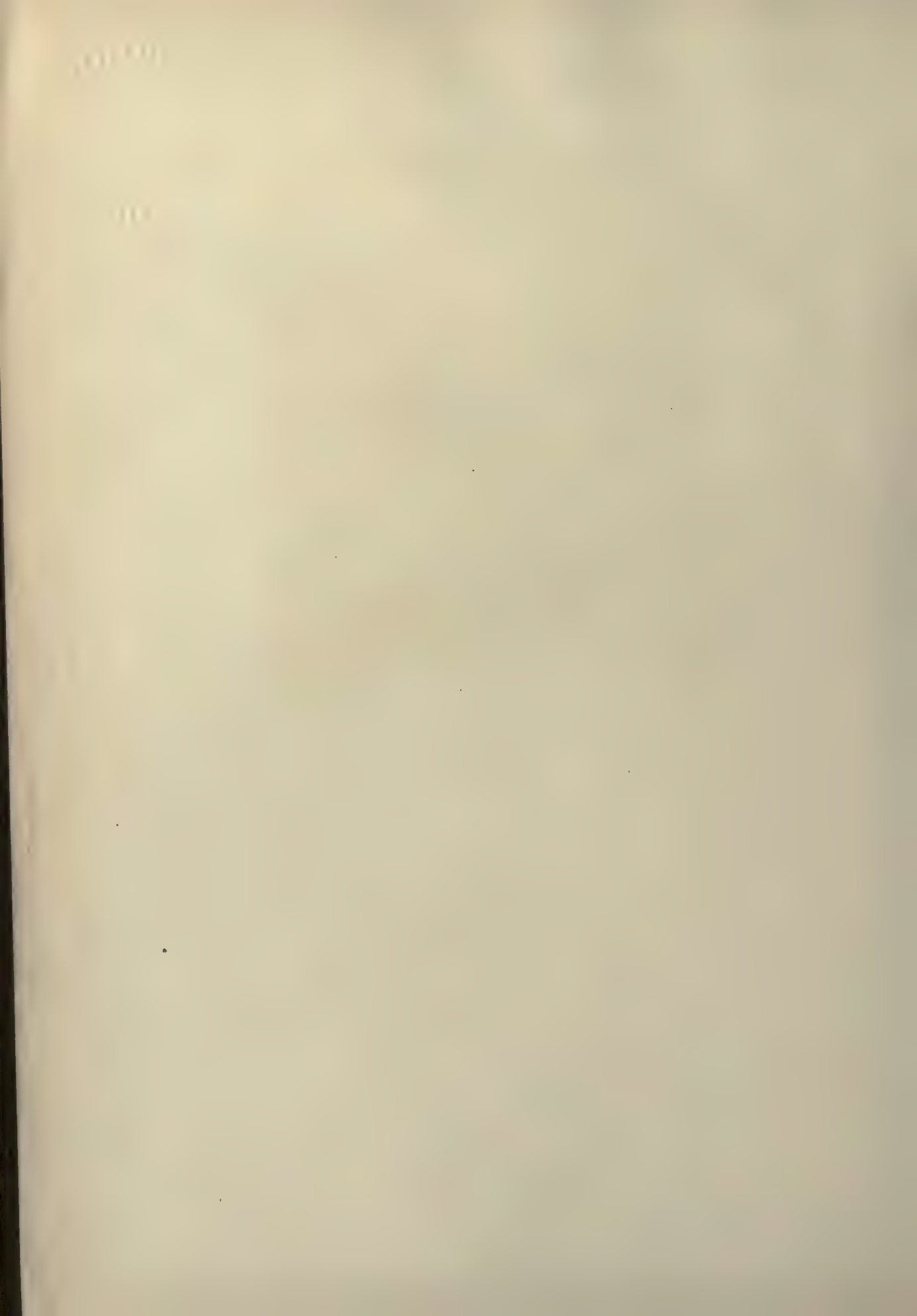
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CHARLES DICKENS

1859

Engraved by Graves from a picture by Frith





Engraved by J. C. Buttre from the Maclise picture



MISS MAMIE DICKENS

The Novelist's eldest daughter



CHARLES DICKENS

*An outline of the painting by Maclise
(1839)*



Pailthorpe's Sam Weller



CHARLES DICKENS

1837)

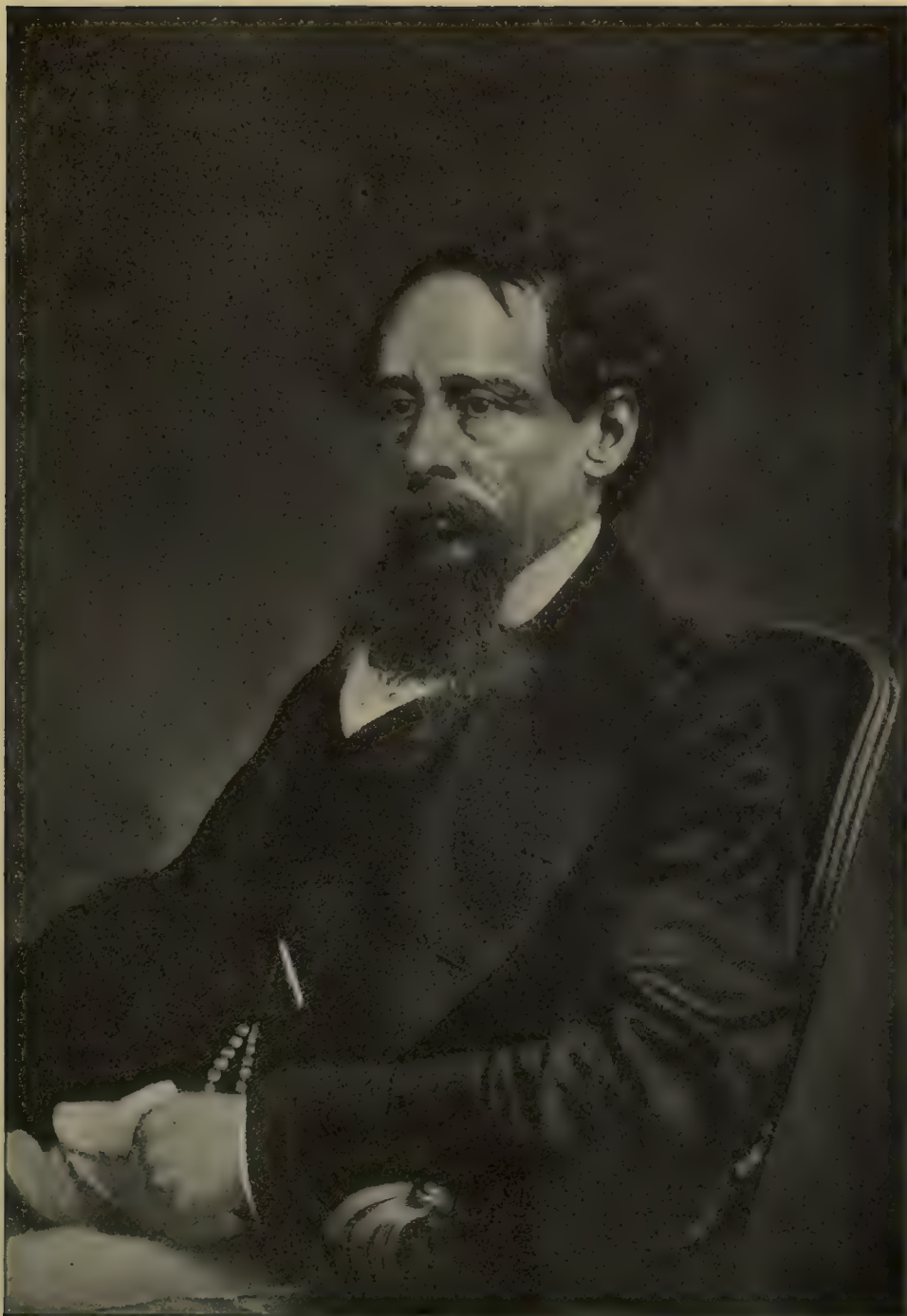
From the original drawings by "Phiz"



CHARLES DICKENS

(1861)

Engraved by Stodart from a photograph by Watkins



CHARLES DICKENS





CHARLES DICKENS
(1830)
From a miniature by Mrs. Janet Barrow



CHARLES DICKENS
(1835)
From a miniature on ivory by Miss Drummond



CHARLES DICKENS

CHARLES DICKENS

RARE PRINT
COLLECTION

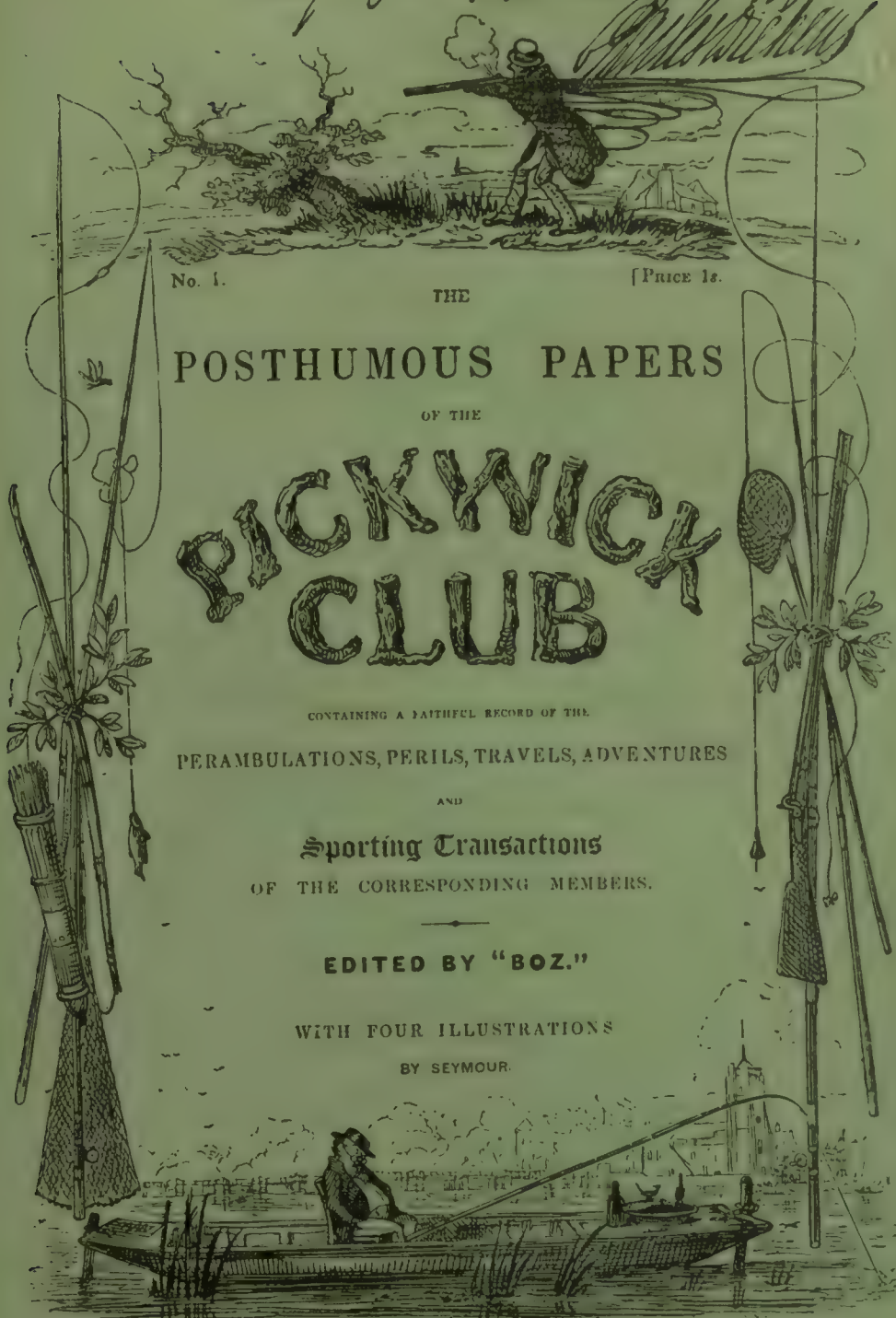
PART III



MR PECKSNIFF

Published for Private Circulation
Anno Domini 1900

May Hoare from her most aff^l friend
Charles Dickens



No. 1.

[Price 1s.]

THE

POSTHUMOUS PAPERS

OF THE

PICKWICK CLUB

CONTAINING A FAITHFUL RECORD OF THE

PERAMBULATIONS, PERILS, TRAVELS, ADVENTURES

AND

Sporting Transactions
OF THE CORRESPONDING MEMBERS.

EDITED BY "BOZ."

WITH FOUR ILLUSTRATIONS

BY SEYMOUR.

LONDON: CHAPMAN & HALL, 186, STRAND.

MDCCLXXVI.

ORIGINAL PICKWICK COVER

(With Dickens' Autograph)

TAVISTOCK HOUSE THEATRE.

UNDER THE MANAGEMENT OF MR. CHARLES DICKENS.

On Twelfth Night, Tuesday, January 6th, 1857, at a quarter before 8 o'clock, will be presented

AN ENTIRELY NEW

ROMANTIC DRAMA, IN THREE ACTS, BY MR. WILKIE COLLINS.

CALLED

THE FROZEN DEEP.

The Machinery and Properties by MR. IRELAND, of the Theatre Royal, Adelphi. The Dresses by MESSRS. NATHAN, of Titchbourne Street, Haymarket. Perruquier, MR. WILSON, of the Strand.

THE PROLOGUE WILL BE DELIVERED BY MR. JOHN FORSTER.

CAPTAIN EBSWORTH, of <i>The Sea Mew</i>	MR. EDWARD PIGOTT.
CAPTAIN HELDING, of <i>The Wanderer</i>	MR. ALFRED DICKENS.
LIEUTENANT CRAYFORD	MR. MARK LEMON.
FRANK ALDERSLEY	MR. WILKIE COLLINS.
RICHARD WARDOUR	MR. CHARLES DICKENS.
LIEUTENANT STEVENTON	MR. YOUNG CHARLES.
JOHN WANT, <i>Ship's Cook</i>	MR. AUGUSTUS EGG, A.R.A.
BATESON } <i>Two of The Sea Mew's People.</i>	{ MR. EDWARD HOGARTH.
DARKER }	{ MR. FREDERICK EVANS.
(OFFICERS AND CREWS OF THE SEA MEW AND WANDERER.)	
MRS. STEVENTON	MISS HELEN.
ROSE EBSWORTH	MISS KATE.
LUCY CRAYFORD	MISS HOGARTH.
CLARA BURNHAM	MISS MARY.
NURSE ESTHER	MRS. WILLS.
MAID	MISS MARTHA.

THE SCENERY AND SCENIC EFFECTS OF THE FIRST ACT, BY MR. TELBIN.

THE SCENERY AND SCENIC EFFECTS OF THE SECOND AND THIRD ACTS, BY Mr. STANFIELD, R.A.

ASSISTED BY MR. DANSON.

THE ACT-DROP, ALSO BY Mr. STANFIELD, R.A.

AT THE END OF THE PLAY, HALF-AN-HOUR FOR REFRESHMENT.

To Conclude with Mrs. INCHBALD's Farce, in Two Acts, of

ANIMAL MAGNETISM.

(THE SCENE IS LAID IN SEVILLE.)

THE DOCTOR	MR. CHARLES DICKENS.
PEDRILLO	MR. MARK LEMON.
THE MARQUIS DE LA GUARDIA	MR. YOUNG CHARLES.
GREGORIO	MR. WILKIE COLLINS.
CAMILLA	MISS KATE.
JACINTHA	MISS HOGARTH.

Musical Composer and Conductor of the Orchestra—Mr. FRANCESCO BERGER, who will preside at the Piano.

CARRIAGES MAY BE ORDERED AT HALF-PAST ELEVEN.

GOD SAVE THE QUEEN!

THE SMALLEST THEATRE IN THE WORLD!

TAVISTOCK HOUSE.

LESSEE AND MANAGER

MR. CRUMMLES.

On Tuesday Evening, June 19th, 1855, will be presented, AT EXACTLY EIGHT O'CLOCK,

AN ENTIRELY NEW AND ORIGINAL

DOMESTIC MELO-DRAMA, IN TWO ACTS, BY MR. WILKIE COLLINS.

NOW FIRST PERFORMED, CALLED

THE LIGHTHOUSE.

THE SCENERY PAINTED BY MR. STANFIELD, R.A.

AARON GURNOCK, the head Light-keeper	MR. CRUMMLES.
MARTIN GURNOCK, his son; the second Light-keeper	MR. WILKIE COLLINS.
JACOB DALE, the third Light-keeper	MR. MARK LEMON.
SAMUEL FURLEY, a Pilot	MR. AUGUSTUS EGO, A.R.A.

THE RELIEF OF LIGHT-KEEPERS, BY MR. CHARLES DICKENS, JUNIOR, MR. EDWARD HOGARTH,
MR. ALFRED AINGER, and MR. WILLIAM WEBSTER.

THE SHIPWRECKED LADY	MISS HOGARTH.
PHOEBE	MISS DICKENS.

Who will sing a new Ballad, the Music by MR. LINLEY, the Words by MR. CRUMMLES, entitled

THE SONG OF THE WRECK.

I. THE wind blew high, the waters raved, A Ship drove on the land, A hundred human creatures saved, Kneeled down upon the sand. Three-score were drowned, three-score were thrown Upon the black rocks wild; And thus among them left alone, They found one helpless child.	II. A Seaman rough, to shipwreck bro't, Stood out from all the rest, And gently laid the lonely head Upon his honest breast. And trav'ling o'er the Desert wide, It was a solemn joy To see them, ever side by side, The sailor and the boy.
III. In famine, sickness, hunger, thirst, The two were still but one, Until the strong man drooped the first, And felt his labours done. Then to a trusty friend he spake: "Across this Desert wide "O take the poor boy for my sake!" And kissed the child, and died.	IV. Toiling along in weary plight Through heavy jungle-mire, These two came later every night To warm them at the fire, Until the Captain said one day: "O seaman good and kind, "To save thyself now come away "And leave the boy behind!"
V. The child was slumb'ring near the blaze: "O Captain let him rest "Until it sinks, when God's own ways "Shall teach us what is best!" They watched the whiten'd ashes heap, They touched the child in vain, They did not leave him there asleep, He never woke again.	

HALF-AN-HOUR FOR REFRESHMENT.

TO CONCLUDE WITH

The Guild Amateur-Company's Farce, in One Act, by MR. CRUMMLES and MR. MARK LEMON;

MR. NIGHTINGALE'S DIARY.

MR. NIGHTINGALE	MR. FRANK STONE, A.R.A.
MR. GABBLEWIG, of the Middle Temple	MR. CRUMMLES.
CHARLEY BIT, a Boots	
MR. POULTER, a Pedestrian and Cold Water Drinker	
CAPTAIN BLOWER, an Invalid	
A RESPECTABLE FEMALE	
A DEAF SEXTON	MR. AUGUSTUS EGO, A.R.A.
TIP, Mr. Gabblewig's Tiger	
CHRISTOPHER, a Charity Boy	
SLAP, Professionally Mr. Flormiville, a Country Actor	MR. MARK LEMON.
MR. TICKLE, Inventor of the celebrated Compounds	
A VIRTUOUS YOUNG PERSON IN THE CON- FIDENCE OF MARIA	
LITHERS, Landlord of the Water Lily	MR. WILKIE COLLINS.
ROSINA, Mr. Nightingale's Niece	MISS KATE DICKENS.
SUSAN, her Maid	MISS HOGARTH.

Composer and Director of the Music, MR. FRANCESCO BERGER, who will Preside at the Piano-forte.

Costume Makers, MESSRS. NATHAN, of Titchbourne Street, Haymarket. Perruquier, MR. WILSON, of the Strand.

Machinery and Properties by MR. IRELAND, of the Theatre Royal, Adelphi.

DOORS OPEN AT HALF-PAST SEVEN. CARRIAGES MAY BE ORDERED AT A QUARTER PAST ELEVEN.

St. James's Theatre.



Mr. HARLEY,

STAGE-MANAGER,

Has the honor to announce that

HIS BENEFIT

Is appointed for

This Evening, MONDAY, March 13th, 1837,

On which occasion will be performed

an original Comic Burletta, in One Act, Written by BOZ, edited

IS SHE HIS WIFE ?

Or, SOMETHING SINGULAR !

Alfred Lovetown, Esq. Mr FORESTER, Mr Peter Linbury, Mr GARDNER,
 Felix Tapkins, Esq. (formerly of the India House Leadenhall Street,) Mr HARLEY.
 (and now of Rustic Lodge near Reading.)
 Mrs Lovetown, Miss ALLISON, Mrs Peter Linbury, Madame SALA.

Mr HARLEY

Will in the Character of

MR. PICKWICK

Make his First Visit

TO THE ST. JAMES'S THEATRE,

And relate, to a Scotch Air, his

EXPERIENCES

"A White Bait Dinner at Blackwall."

EDITED EXPRESSLY FOR HIM BY HIS BIOGRAPHER

"BOZ!"

The whole to conclude with, (by Particular Desire) for the 58th & Last Night this Season

THE STRANGE Gentleman.

Mr. Owen Overton (Mayor of a Small Town on the Road to Gretna, & useful at the St. James's Arms) Mr. HOLLINGSWORTH
 John Johnson (Detained at the St. James's Arms) Mr. SIDNEY,
 The Strange Gentleman..... (Just Arrived at the St. James's Arms)..... Mr. HARLEY.
 Charles Tomkins..... (Incognito at the St. James's Arms)..... Mr. FORESTER,
 Tom Sparks..... (a One Eyed "Boote," at the St. James's Arms)..... Mr. GARDNER,
 John..... { Mr. WILLIAMSON,
 Tom..... { Mr. MAY,
 Will..... { Mr. COULSON,
 Julia Dobbs (Looking for a Husband at the St. James's Arms) Madame SALA.
 Fanny Wilson..... (With an Appointment at the St. James's Arms)..... Miss SMITH,
 Mary Wilson..... (her Sister awkwardly situated at the St. James's Arms)..... Miss JULIA SMITH
 Mrs. Noakes..... (the Landlady at the St. James's Arms)..... Mr. PENNON,
 Chambermaid, (at the St. James's Arms) Miss STUART.
 Duet—"I know a Bank," Miss SMITH and Miss JULIA SMITH.

TICKETS, BOXES, and PRIVATE BOXES, may be obtained of Mr HARLEY, 14, Upper Gower Street, Bedford Square; and of Mr W. WARNE, at the Box-Office, at the Theatre, from Eleven until Six o'clock daily.

**Boxes 5s.--Second Price 3s. Pit 3s.--Second Price 2s.
 Gallery 1s, 6d.--Second Price 1s.**

PRINTED BY ST. JAMES'S

By Henry Colman.

St. J. James's Theatre, 14, Upper Gower Street, Bedford Square.

STRICTLY PRIVATE.

Amateur Performance,

AT MISS KELLY'S THEATRE, 73, DEAN STREET, SOHO,

On Saturday Evening, September 20th, 1845,

WHEN WILL BE PERFORMED

BEN JONSON'S COMEDY OF

EVERY MAN IN HIS HUMOUR.

CHARACTERS.

KNOWELL An Old Gentleman.
EDWARD KNOWELL His Son.
BRAINWORM The Father's Man.
GEORGE DOWNBROST A plain Squire.
WELLBRED His half-brother.
KITELY A Merchant.
CAPTAIN BOBADIL A Paul's man.
MASTER STEPHEN A Country Gull.
MASTER MATHEW The Town Gull.

THOMAS CASH Kitely's Cashier.
OLIVER COB A Water Bearer.
JUSTICE CLIFMENT An old merry Magistrate.
ROGER FORMAL His Clerk.
WILLIAM His Servant.
JAMES Wellbred's Servant.
DAME KITELY Kitely's Wife.
MISTRESS BRIDGET Her Sister.
TIB Cob's Wife.

TO CONCLUDE WITH THE FARCE, IN ONE ACT, CALLED

A GOOD NIGHT'S REST

OR, TWO O'CLOCK IN THE MORNING

My love is all for you - good, precious brother -

CHARACTERS

THE STRANGER

Previous to the Comedy
Previous to the Farce

The Overture to *Macbeth*.
The Overture to *La Cenerentola*.

The Cards of the Theatre are presentable at the Theatre from Seven o'clock. The performance will commence at half past eight exactly. It is much to be regretted that the whole of the Company may be absent.

EVENING DRESS

Dickens' Autograph Hand-bill

CHARLES DICKENS

RARE PRINT
COLLECTION

PART IV



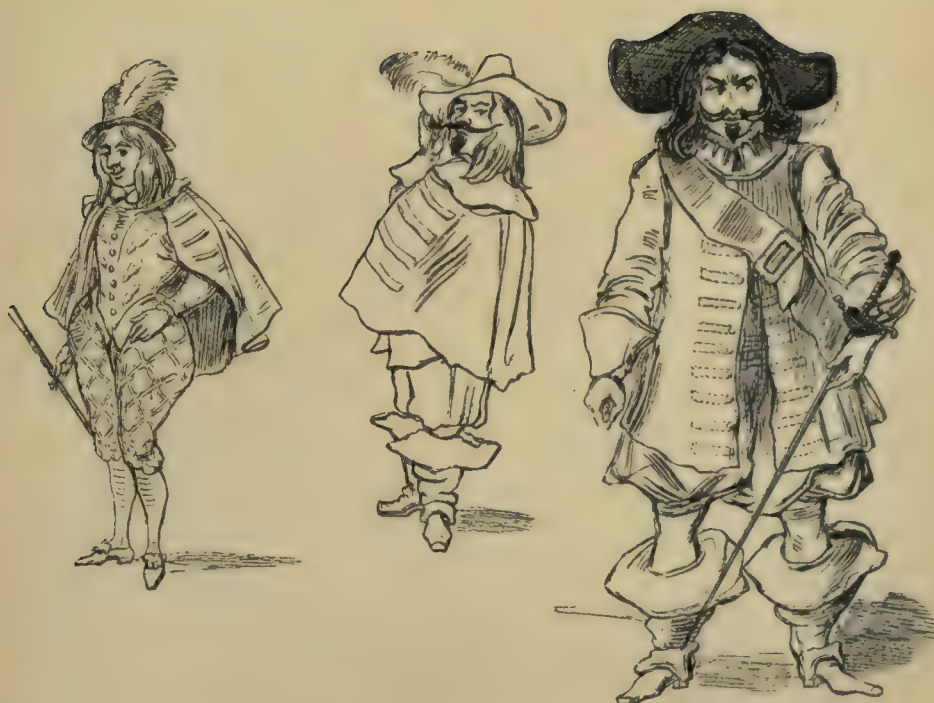
MRS GAMP

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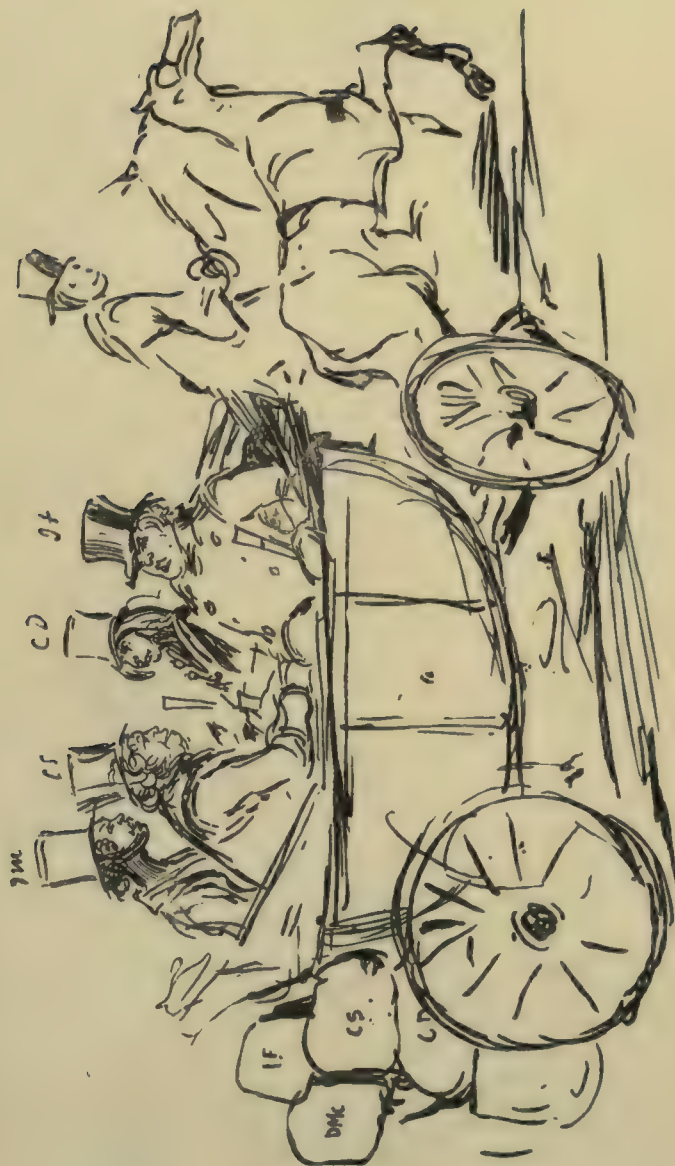
CHARLES DICKENS AS CAPTAIN BOBADIL

From a Sketch by Thackeray



CHARLES DICKENS AS CAPTAIN BOBADIL

From a Sketch by Thackeray



DICKENS, FORSTER, STANFIELD AND MACLISE

(Sketched by Thackeray)



DICKENS
AS CAPTAIN BOBADIL

(Fac-simile of an unfinished sketch by John Leach)



CHARLES DICKENS AND CHARLES FECHTER

From a drawing by Alfred Bryan, 1879

CHARLES DICKENS

RARE PRINT
COLLECTION

PART V



SERGEANT BUZFUZ

Published for Private Circulation
Anno Domini 1900



CHARLES DICKENS

LONDON: PUBLISHED BY H. K. & CO. 15, N. B. ST. 1857.



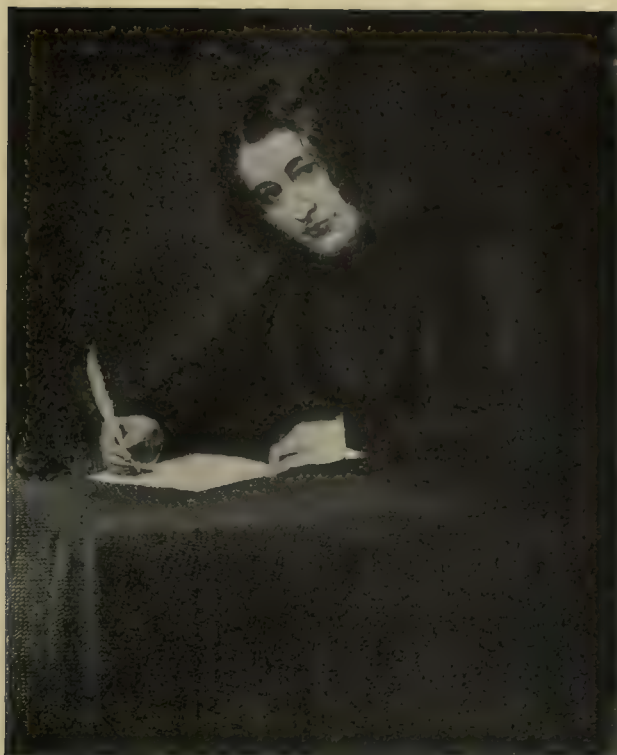
CHARLES DICKENS

From a daquerreotype taken while writing DAVID COPPERFIELD



CHARLES DICKENS

From a photograph taken in 1852



CHARLES DICKENS

From the original painting by J. A. J. Wilcot



Illustration to a comic song, entitled
YANKEE NOTES FOR ENGLISH CIRCULATION
OR
BOZ IN A MERRY-KEY
By Alfred Crowquill



Dickens Sketched from Life by Cruikshank
(1837)



CHARLES DICKENS

(1837)

From the original drawings by "Phiz"



DICKENS AS CAPTAIN BOBADIL



CARICATURE OF DICKENS

By André Gill

CHARLES DICKENS
RARE PRINT
COLLECTION

PART VI



CAPTAIN CUTTLE

Published for Private Circulation
Anno Domini 1900

Charles John Huffam Dickens of ^{Parish}
 Turnwalds Inn, in this County, Bachelor
 and Catherine Thomson Hogarth of this Parish
 Episcoper, a Minor,
 were married in this Church by Licence with Consent of
 George Hogarth, the natural and } this Second Day of
 lawful Father of the said Minor April in the Year One thousand eight hundred and Thirty-one
 By me Wm. Murd. Curate
 This Marriage was solemnized between us { ~~Charles Dickens~~
 In the Presence of { Catherine Thomson Hogarth
Geo. Hogarth Elizabeth Dickens
George Hogarth Thomas Beard
John Dickens
 No. 201.

Entry in the Register at the Parish Church
 St. Luke's, Chelsea, April 2, 1836

Charles Dickens

To his Jackson agent Charles

January 1857.

SKETCHES BY BOZ.

With the rest of the cheap Edition,
as being of a convenient size for
his youthful reading, and bound
/ at the back / to match his rosy
face

Fac-simile of an Inscription by Dickens in a volume of his works

January 5th 1828 All then to the
 H. Ellis. Advers v^t Pratt 17 March 1828 "
 Carriage parcel with w^{at} and ^{in Dr. h^{on}. hand}
 wheel of declon ————— } " 0
 9th

Searle to M^c Connell
 Carriage parcel with w^{at} of } " 2 4
 atty & aff^o ————— }
 Proper. Head Porter Xmas box } " 5 "
 10th

Salary ————— } " 13 6
 11th

Postage of letter ret^d from } " 3
 Miss Killick ————— }

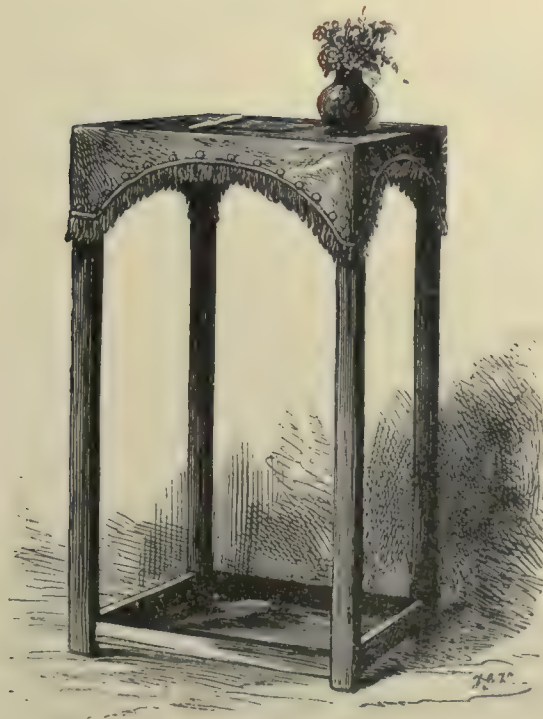
Puce & P.

Porter & booky parcel ✓ " 2
 H. Ellis - Searle to M^c Connell
 9th leg w^{at} of atty ————— } " 1 "
 Proper. 12th

2 y^{rs} of forms of declon } " 6 "
 goods in debt 3/ do money 3/ }
 £ 1 0 11



A Favorite Chair of Charles Dickens
(Now owned by Mrs. Perugini)



Charles Dickens' Reading Table



Grotesque Figure, Chalk Church, Kent

Dickens was much interested in this old fellow, and never to have passed the church without greeting the quaint figure with a friendly and goodly remark. *Presented to Dickens by Charles Dickens.*



Silver Punch Ladles

Presented to Dickens by the Publisher, Messrs. Chapman & Hall, on the completion of *Pickwick*. On the handles are the names of the various characters.

CHARLES DICKENS

RARE PRINT
COLLECTION

PART VII



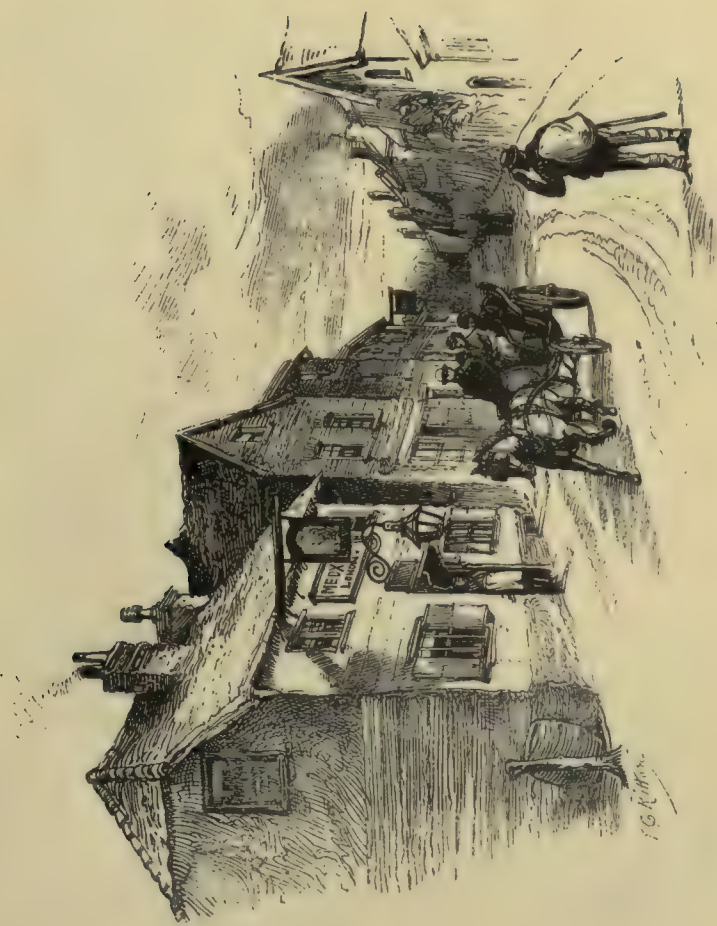
MR. MICAWBER

Published for Private Circulation
Anno Domini 1900

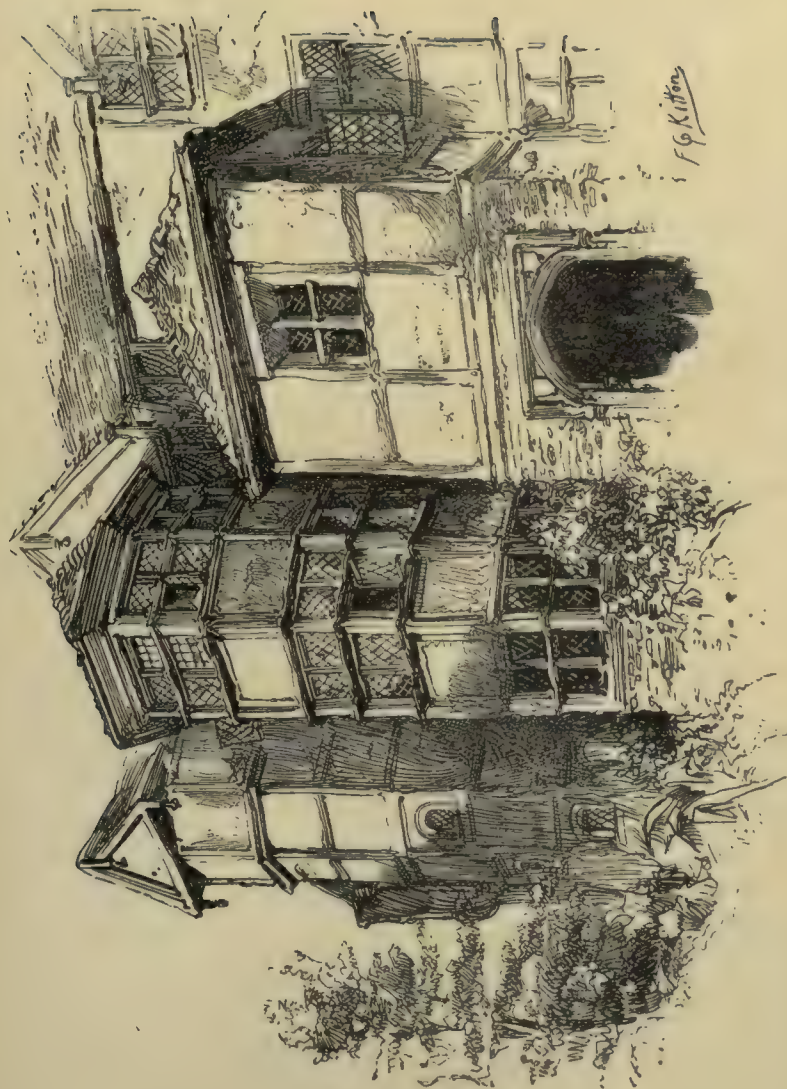


Gad's Hill Place
From the rear

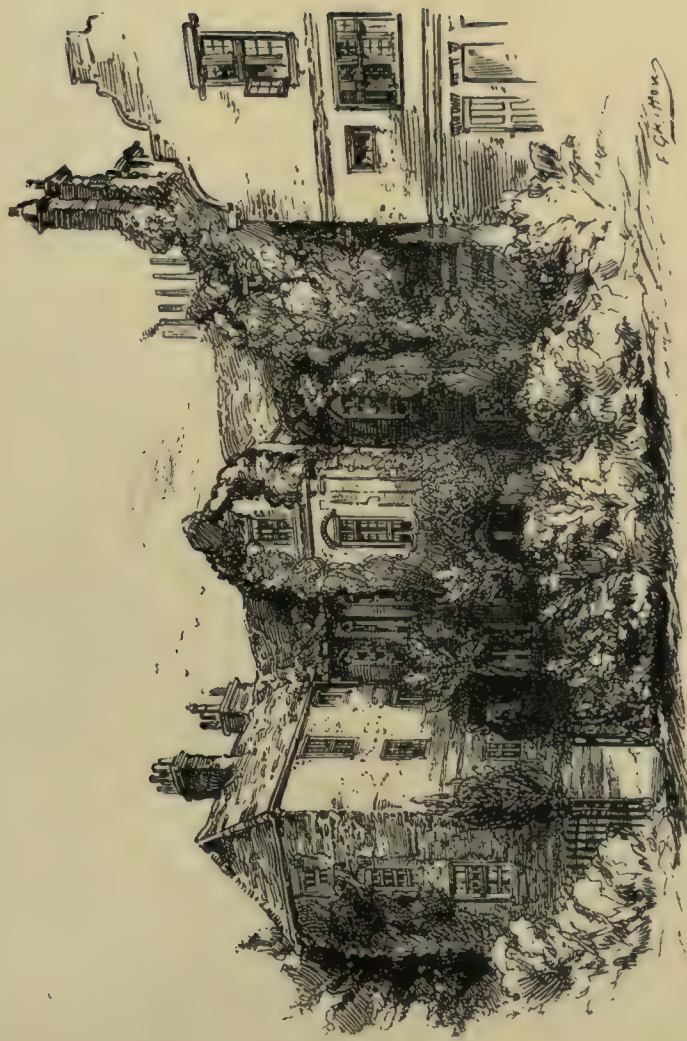




The Leather Bottle, Cobham



East Gate House, Rochester
The "Nuns' House" of EDWIN DROOD



Restoration House, Rochester
The "Satis House" of GREAT EXPECTATIONS



No. 1 Deonshire Terrace
 Where MASTER HUMPHREY'S CLOCK, AMERICAN NOTES, DOMBEY & SON, DAVID
 COPPERFIELD, and three of the Christmas Books were written
 (Sketched by Mulhise)



*The "Sir John Falstaff" Inn, Gad's Hill
(Sketched from Dickens' Garden-gate)*



Tavistock House
 Where *BLEAK HOUSE*, *HARD TIMES*, and a part of
LITTLE DORRIT were written



48 Doughty Street, Mecklenburgh Square
 Where *OLIVER TWIST* and *NICHOLAS NICKLEBY* were written

CHARLES DICKENS

RARE PRINT
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PART VIII



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CHARLES DICKENS
From a photograph taken in New York



From a bust of Dickens by Dexter



CHARLES DICKENS

(1863)

From a scarce photograph taken in Paris



George Cruikshank

"PUBLIC DINNERS"

(An illustration to "Sketches by 'Box.'")

Engraved in fac-simile of an etching by George Cruikshank, 1839

"'Prosperity to the Charity' having been drunk, the stewards (looking more important than ever) leave the room, and presently return, heading a procession of indigent orphans—boys and girls, who walk round the room, curtseying, and bowing, and treading on each other's heels, and looking very much as if they should like a glass of wine apiece." *Sketches by 'Box,' p. 17.*

Dickens and Cruikshank are easily recognized in this etching. The stout gentlemen in front as well as some of those in the rear wear also some of "portraits."



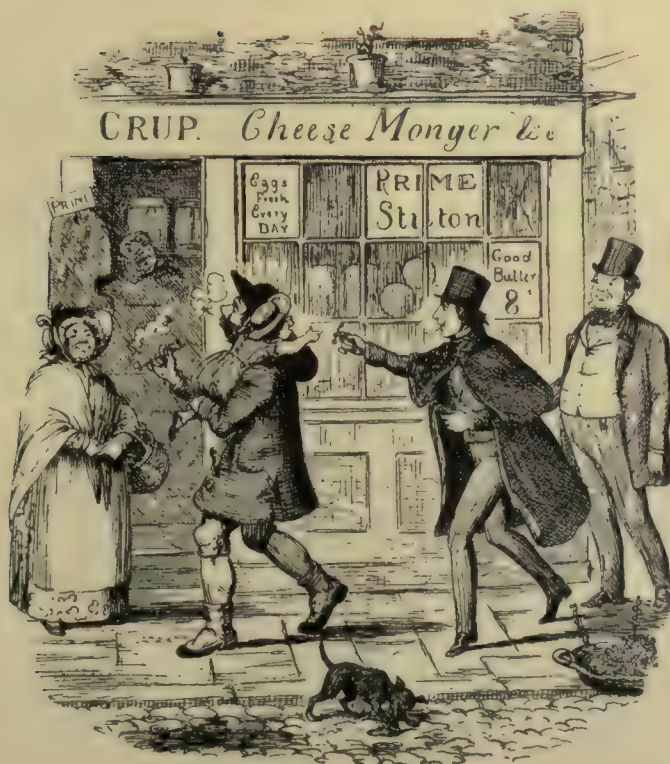
CHARLES DICKENS—1837

From a drawing by George Cruikshank

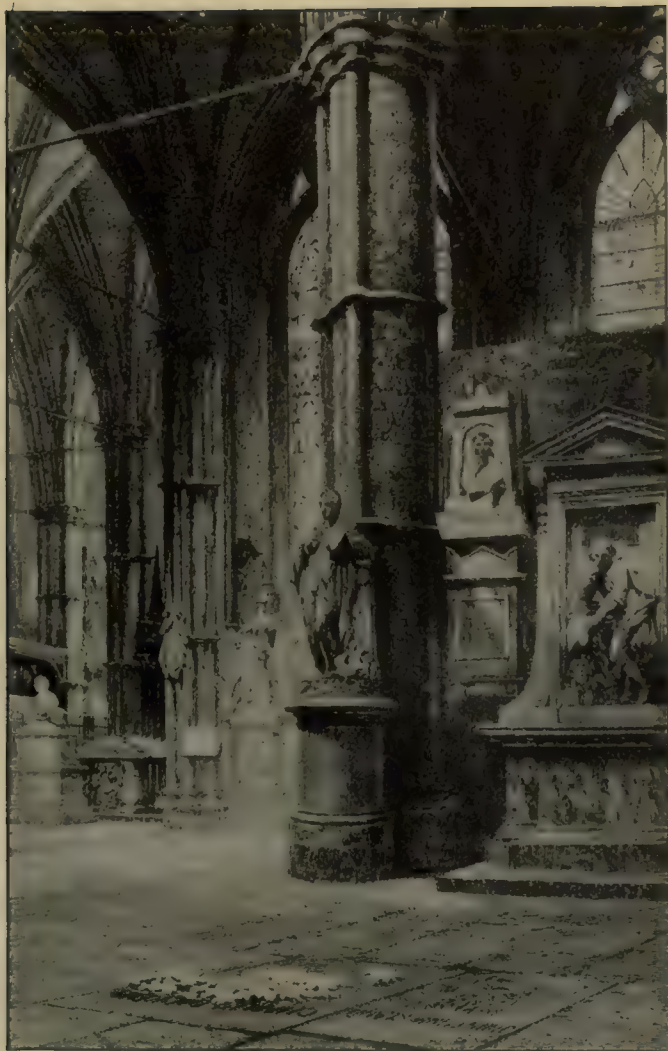
In this interesting illustration, Cruikshank has introduced not only a portrait of Dickens, but also an easily recognized one of Harrison Ainsworth, who is seated to the right of his brother novelist. Who the other gentlemen are, though doubtless literary or antiquarian friends, has not been ascertained.



Charles Dickens as David Copperfield
(From an etching by "Phiz")



Charles Dickens and the Coalheaver's Child
(Etched by Pailthorpe)



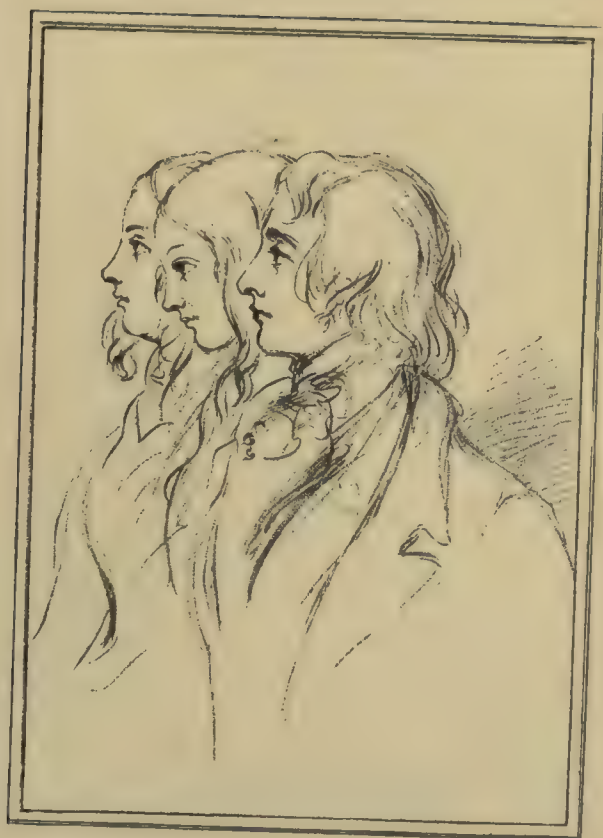
The Poets' Corner

Westminster Abbey



CHARLES DICKENS

1851



CHARLES DICKENS, HIS WIFE AND SISTER

Drawn by, Maclise in 1842



CHARLES DICKENS

(Drawn by Pierre Morand)



ABOARD THE S. S. BRITANNIA



CHARLES DICKENS READING "OLIVER TWIST"



DICKENS' LEGACY TO ENGLAND

(Drawn by F. Barnard)



CHARLES DICKENS IN 1870

CHARLES DICKENS

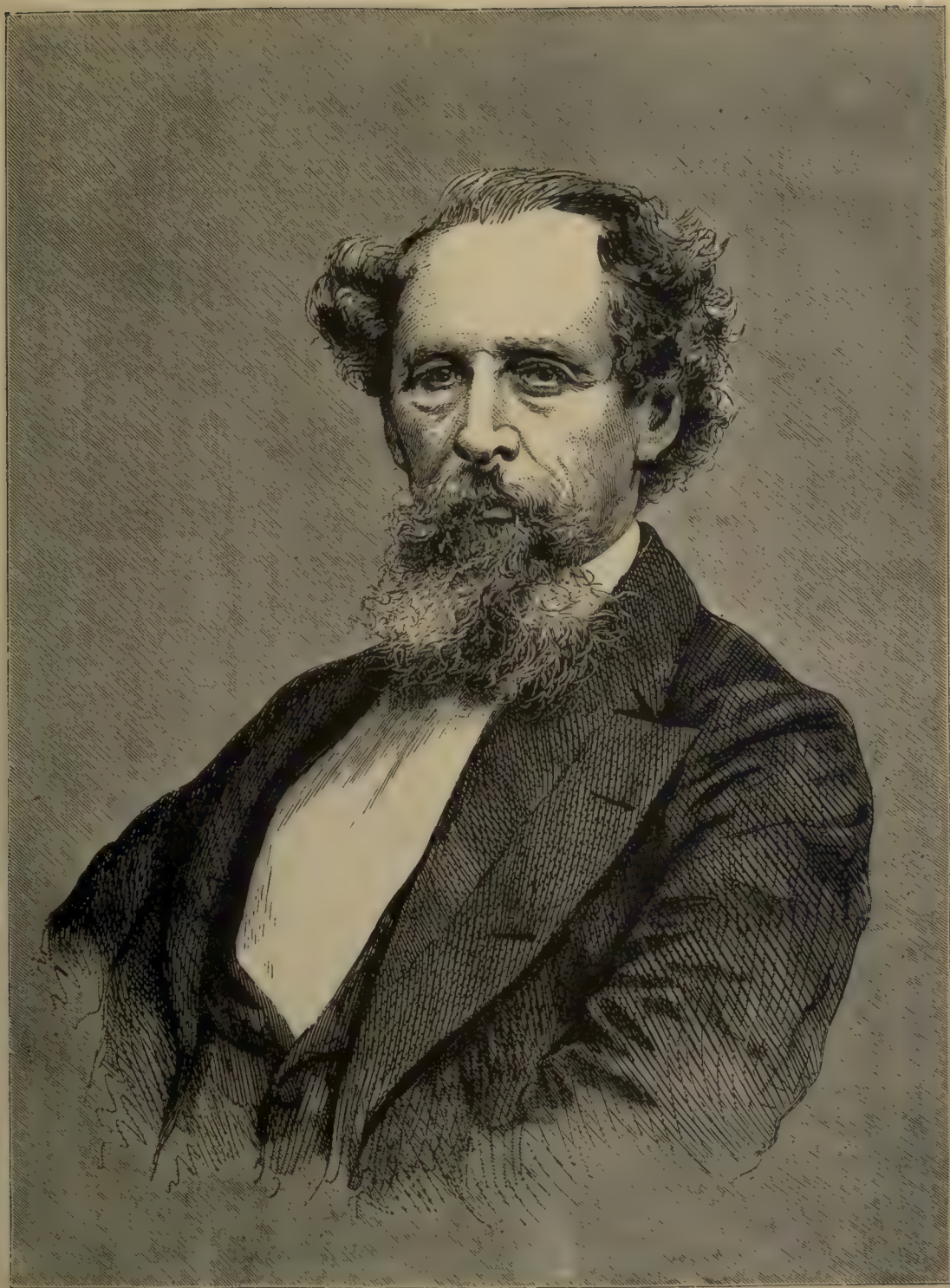
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PART X



QUILA

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Anno Domini 1900



CHARLES DICKENS
(From a photograph by Mason, 1865)



CHARLES DICKENS IN ONE OF LORD BYRON'S CHAIRS
(Drawn by Leonardo Cattermole)

W^{rs} Smithson
from
Charles Dickens
fifteenth April 1844

FAC-SIMILE OF A DICKENS AUTOGRAPH



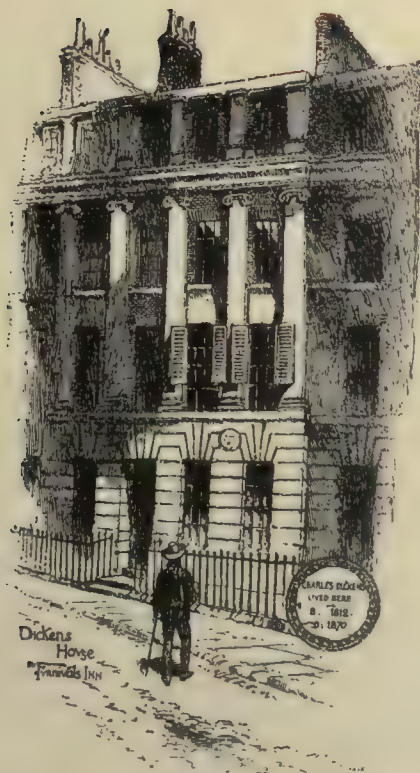
*The Old Navy Pay-Office Yacht, stationed at Chatham
In which Dickens and his sisters were sometimes taken by their father
for a sail*



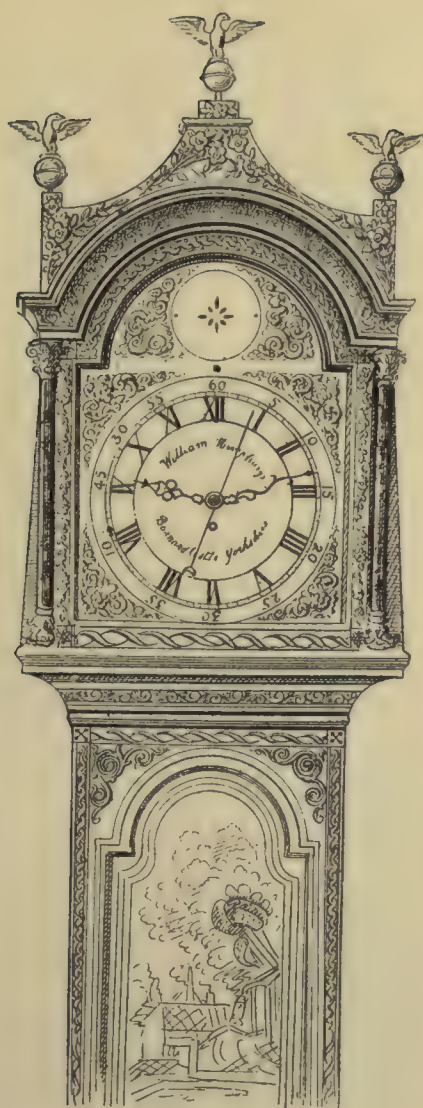
*No. 16 (Now 141) BAYHAM STREET, CAMDEN TOWN
The House in which the Dickens Family resided in 1823*



*PALAZZO PESCHIERE, GENOA
Where Dickens wrote the CHIMES*



*The House in Farnival's Inn, where "SKETCHES BY BOZ" and
"PICKWICK" were written*

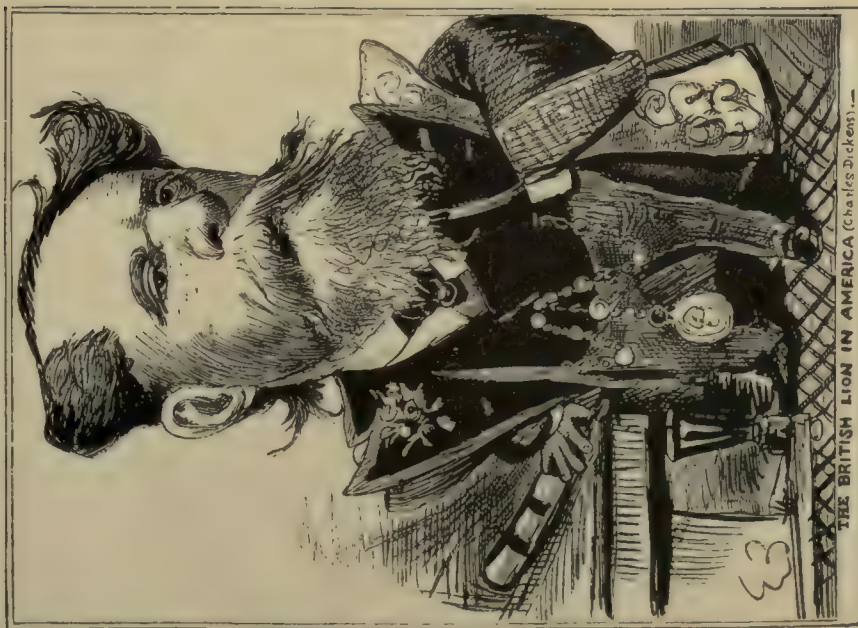


THE ORIGINAL "MASTER HUMPHREY'S CLOCK"

Formerly in the shop of William Humphrey, a clockmaker at Barnard Castle, Yorkshire. This time-piece suggested to Dickens the title for his twin stories known as *Master Humphrey's Clock*.



DICKENS SURROUNDED BY HIS CHARACTERS
(Famous Picture by J. R. Brown)



"THE BRITISH LION IN AMERICA"
 (From a design published in "The Daily Joker")



CARICATURE OF DICKENS AND FORSTER
 (Fac-simile of a sketch by Doyle)

